

# RED DWARF

UPDATED 09/14

TIM ROSE

♩ = 110

TRUMPET IN B $\flat$

TENOR SAXOPHONE

PIANO

ELECTRIC GUITAR

BASS GUITAR

DRUM KIT

2

4

TPT.

T. SAX.

PNO.

E. GTR.

BASS

DR.

A

A

F#M7

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The top two staves are for Trumpet (TPT.) and Tenor Saxophone (T. SAX.), both in treble clef. The third and fourth staves are for Piano (PNO.), with the right hand in treble clef and the left hand in bass clef. The fifth staff is for Electric Guitar (E. GTR.) in treble clef. The sixth staff is for Bass in bass clef. The seventh staff is for Drums (DR.) in a standard drum notation. The music is in 4/4 time. The key signature has one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains a whole rest for the trumpet and saxophone, and a piano introduction for the piano part. The second measure is the start of a section labeled 'A', where the trumpet and saxophone play a melodic line, the piano plays sustained chords, the electric guitar plays a rhythmic pattern, and the bass and drums provide a steady accompaniment. A section labeled 'F#M7' is indicated above the electric guitar staff in the second measure.

7

TPT.

T. SAX.

PNO.

E. GTR.

BASS

DR.

11

Musical score for six instruments: TPT., T. SAX., PNO., E. GTR., BASS, and DR. The score is written in 4/4 time and features a key signature of one flat (Bb). The TPT. and T. SAX. parts play a melodic line starting with a quarter rest, followed by a quarter note Bb, a half note G, and a quarter note F. The PNO. part features a complex chordal texture with sustained notes and a bass line. The E. GTR. part plays a rhythmic pattern of eighth notes with a key signature change to F#M7 in the third measure. The BASS part plays a rhythmic pattern of eighth notes. The DR. part features a complex rhythmic pattern with many rests.

TPT.

T. SAX.

PNO.

E. GTR.

BASS

DR.

F#M7

14

TPT.

T. SAX.

PNO.

E. GTR.

BASS

DR.

TPT.

Musical notation for the Trumpet part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a double bar line and a circled '8' indicating a repeat or take.

T. SAX.

Musical notation for the Tenor Saxophone part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a double bar line and a circled '8' indicating a repeat or take.

PNO.

Musical notation for the Piano part, consisting of two staves (treble and bass clefs). It includes chord symbols:  $C\#M7$ ,  $C\#M7+$ , and  $G\#M11$ . A circled '8' is also present above the staff.

E. GTR.

Musical notation for the Electric Guitar part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music.

BASS

Musical notation for the Bass part, starting with a bass clef and a key signature of one sharp (F#). The staff contains several measures of music.

DR.

Musical notation for the Drum part, showing a series of rhythmic patterns and accents across the staff.

23

TPT.

T. SAX.

PNO.

E. GTR.

BASS

DR.

A $\Delta$ #11      A/B      C#<sub>M</sub>7      C#<sub>M</sub>7+      G#<sub>M</sub>11      A $\Delta$ #11

28

TPT.

Musical staff for Trumpet (TPT.) in treble clef, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. The key signature changes from one sharp (F#) to two flats (Bb) at the end of the staff.

T. SAX.

Musical staff for Tenor Saxophone (T. SAX.) in treble clef, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. The key signature changes from one sharp (F#) to two flats (Bb) at the end of the staff.

PNO.

Musical staff for Piano (PNO.) in grand staff (treble and bass clefs). The right hand contains chord voicings for E7, AΔ9, F#sus4, CΔ9, Asus4, and EbΔ9. The left hand contains a simple bass line with rests.

E. GTR.

Musical staff for Electric Guitar (E. GTR.) in treble clef, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. The key signature changes from one sharp (F#) to two flats (Bb) at the end of the staff.

BASS

Musical staff for Bass in bass clef, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. The key signature changes from one sharp (F#) to two flats (Bb) at the end of the staff.

DR.

Musical staff for Drums (DR.) in 4/4 time. The staff contains a drum pattern with eighth and quarter notes, including accents and rests.



34

TPT. C HARMON MUTE

T. SAX.

PNO.

E. GTR. C SOLOS

BASS

DR.

*sfz* *sfz* *sfz* *sfz*

$B\Delta^9$   $G\Delta^9$   $E^b\Delta^9$

40

Musical score for six instruments: TPT., T. SAX., PNO., E. GTR., BASS, and DR. The score is in 4/4 time and consists of six measures. The TPT. and T. SAX. parts play a single note (G4) with a forte dynamic (sfz). The PNO. part features a complex accompaniment with chords and a bass line. The E. GTR. part has a melodic line with a G/Eb chord above the first measure and an E/Eb chord above the fifth measure. The BASS part has a steady eighth-note bass line. The DR. part has a complex rhythmic pattern with accents.

**TPT.** *sfz*

**T. SAX.** *sfz*

**PNO.**

**E. GTR.** G/E<sup>b</sup> E/E<sup>b</sup>

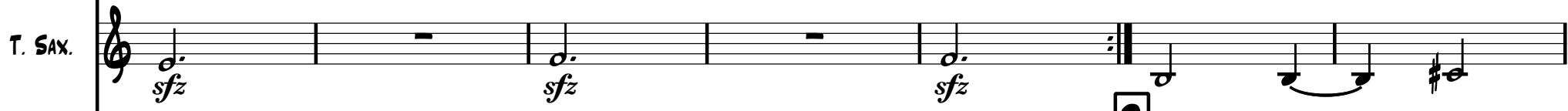
**BASS**

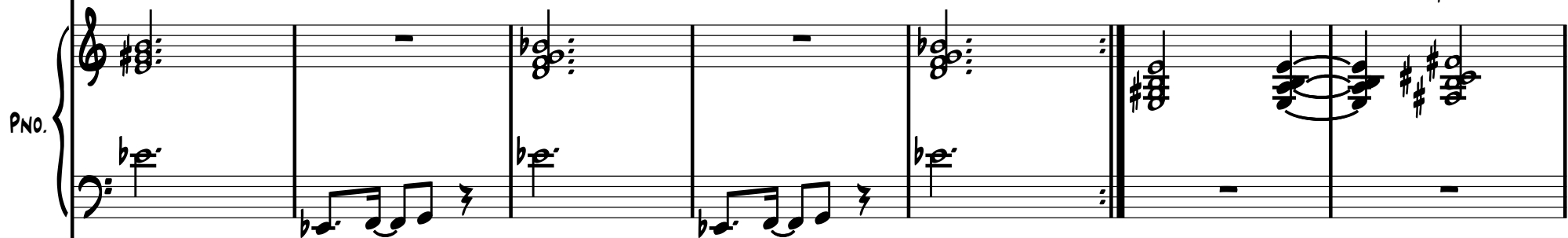
**DR.**

4TIMES D

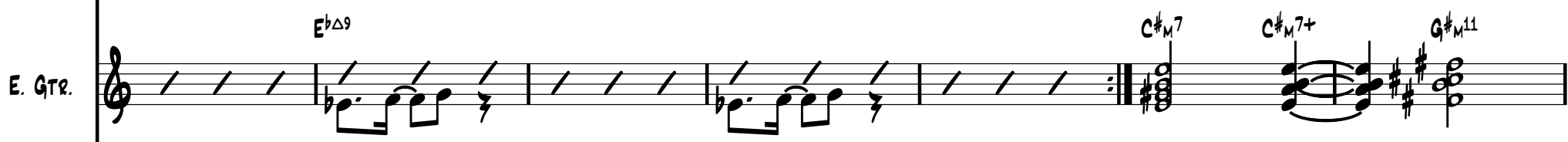
47

TPT.  *sfz* *sfz* *sfz*

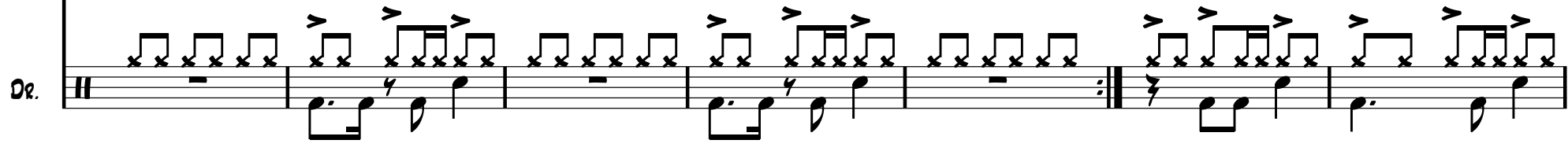
T. SAX.  *sfz* *sfz* *sfz*

PNO. 

4TIMES D  $D^{\#}M7$   $C^{\#}M7+$   $G^{\#}M11$

E. GTR.   $E^{\flat}9$   $C^{\#}M7$   $C^{\#}M7+$   $G^{\#}M11$

BASS 

DR. 

54

Musical score for six instruments: TPT., T. SAX., PNO., E. GTR., BASS, and DR. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The TPT. and T. SAX. parts have melodic lines with various note values and rests. The PNO. part shows chord voicings for the right hand and rests for the left hand. The E. GTR. part features chord voicings. The BASS part has a rhythmic line with eighth and sixteenth notes. The DR. part has a complex rhythmic pattern with accents.

Chord symbols: A $\Delta$ #11, A/B, C#<sub>M</sub>7, C#<sub>M</sub>7+, G#<sub>M</sub>11, A $\Delta$ #11, E7

60

Musical score for six instruments: TPT., T. SAX., PNO., E. GTR., BASS, and DR. The score is written in 4/4 time and consists of four measures. The TPT. and T. SAX. parts are in treble clef. The PNO. part is in grand staff (treble and bass clefs). The E. GTR. part is in treble clef. The BASS part is in bass clef. The DR. part is in a standard drum notation. Chord symbols are provided above the PNO. and E. GTR. staves: A $\Delta$ 9, F#sus4, C $\Delta$ 9, and Asus4. The BASS part features a rhythmic pattern of eighth notes and quarter notes. The DR. part features a pattern of eighth notes and quarter notes with accents.

64

TPT.

Trumpet staff with treble clef, 7/4 time signature, and a repeat sign at the end. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

T. SAX.

Tenor Saxophone staff with treble clef, 7/4 time signature, and a repeat sign at the end. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

PNO.

Piano staff with treble and bass clefs, 7/4 time signature, and a repeat sign at the end. Chords: Eb9, B9, G9. Bass line has rests.

E. GTR.

Electric Guitar staff with treble clef, 7/4 time signature, and a repeat sign at the end. Chords: Eb9, B9, G9.

BASS

Bass staff with bass clef, 7/4 time signature, and a repeat sign at the end. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

DR.

Drum staff with a double bar line, 7/4 time signature, and a repeat sign at the end. Notes: eighth note G, eighth note A, eighth note B, eighth note C, eighth note B, eighth note A, eighth note G.

67 **E** F#m7/B SAX SOLO

Am7

Am%9

E/G#

TPT.

F#m7/B SOLO!!

Am7

Am%9

E/G#

T. SAX.

**E** F#m7

Am7

Am%9

E/C

Am6

PNO.

F#m7

Am7

Am%9

E/C

Am6

E. GTR.

BASS

BASS LINE PLAY RIDE CROCHETS?

DR.

73 FmΔ/G F#m7 Am7

TPT.

T. SAX.

PNO.

E. GTR.

BASS

DR.

Detailed description: This page of a musical score, numbered 16, contains six staves. The top staff is for Trumpet (TPT.), the second for Tenor Saxophone (T. SAX.), and the third for Piano (PNO.), which includes both treble and bass clefs. The fourth staff is for Electric Guitar (E. GTR.), the fifth for Bass, and the sixth for Drums (DR.). Above the first staff, the measure numbers 73 and the chords FmΔ/G, F#m7, and Am7 are indicated. The TPT. and T. SAX. staves contain diagonal slash marks, indicating that the players are to rest. The PNO. staff shows chord voicings for FmΔ, F#m7, and Am7 in the treble clef, with the bass clef containing rests. The E. GTR. staff shows similar chord voicings. The Bass staff has a melodic line in the first three measures, followed by rests in the last two. The DR. staff has slash marks in the first two measures and a specific drum pattern in the last two.



78  $A_m^{\flat 9}$  E/C  $A_m^{\flat 6}$   $B^7_{sus4}$

TPT.

T. SAX.

PNO.

E. GTR.

BASS

DR.

18

83 **F**

C#M7

C#M7+

G#M11

AΔ#11

A/B

C#M7

C#M7+

G#M11

TPT.

Trumpet staff with slash marks indicating rests for the entire measure.

T. SAX.

Tenor Saxophone staff with slash marks indicating rests for the entire measure.

PN0.

Piano staff showing chord voicings for C#M7, C#M7+, G#M11, AΔ#11, A/B, C#M7, C#M7+, and G#M11. The bass line is mostly rests.

E. GTR.

Electric Guitar staff showing chord voicings for C#M7, C#M7+, G#M11, AΔ#11, A/B, C#M7, C#M7+, and G#M11.

BASS

Bass staff with a rhythmic line of eighth and quarter notes.

DR.

Drum staff with a rhythmic pattern of eighth notes and quarter notes.

89

A $\Delta$ #11 E7 A $\Delta$ 9 F#sus4 C $\Delta$ 9 Asus4

TPT.

T. SAX.

PNO.

E. GTR.

BASS

DR.

95  $E^{\flat}\Delta^9$   $B\Delta^9$   $G\Delta^9$   $G^{\boxed{F\sharp M}7}$  SOLO WITH DRUMS ONLY

TPT.

T. SAX.

PNO.

E. GTR.

BASS


DR.

PLAY WITH TRPT SOLO

102 Am<sup>7</sup>

E/C

B<sup>7</sup>SUS<sup>4b9</sup>

TPT. 

T. SAX. 

Am<sup>7</sup>

E/C

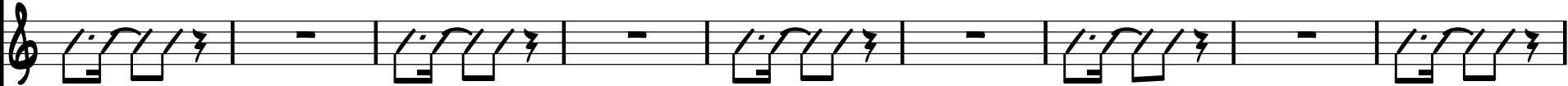
B<sup>7</sup>SUS<sup>4b9</sup>

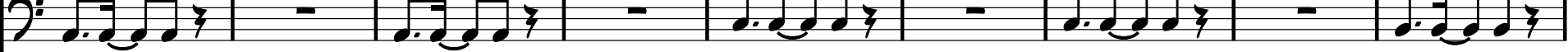
PNO. 

Am<sup>7</sup>

E/C

B<sup>7</sup>SUS<sup>4b9</sup>

E. GTR. 

BASS 

DR. 

H

111

TPT.

Trumpet staff with musical notation. It begins with a rest for two measures, followed by a melodic line in 3/4 time. The notation includes eighth and quarter notes with various accidentals.

T. SAX.

Tenor Saxophone staff with musical notation. It begins with a rest for two measures, followed by a melodic line in 3/4 time. The notation includes eighth and quarter notes with various accidentals.

PNO.

Piano staff with chordal accompaniment. It features a grand staff with treble and bass clefs. The right hand plays chords, while the left hand has rests. Chord symbols are placed above the staff.

B7sus4

H

C#M7

C#M7+

G#M11

AΔ#11

A/B

E. GTR.

Electric Guitar staff with musical notation. It begins with a rest for two measures, followed by a melodic line in 3/4 time. The notation includes eighth and quarter notes with various accidentals.

B7sus4

BASS

Bass staff with musical notation. It begins with a rest for two measures, followed by a melodic line in 3/4 time. The notation includes eighth and quarter notes with various accidentals.

DR.

Drum staff with rhythmic notation. It begins with a rest for two measures, followed by a rhythmic pattern in 3/4 time. The notation includes eighth and quarter notes with various accidentals.

118

Musical score for six instruments: TPT., T. SAX., PNO., E. GTR., BASS, and DR. The score is written in 4/4 time and consists of six measures. The TPT., T. SAX., and E. GTR. parts feature a melodic line of eighth notes with slurs and accents. The PNO. part provides harmonic support with chords in the right hand and rests in the left hand. The BASS part plays a steady eighth-note accompaniment. The DR. part features a complex rhythmic pattern with accents.

Chord symbols: C#M7, C#M7+, G#M11, AΔ#11, E7, AΔ9

123

Musical score for six instruments: TPT., T. SAX., PNO., E. GTR., BASS, and DR. The score is in 4/4 time and consists of six measures. The key signature has one sharp (F#). The first measure is marked with a rehearsal mark '123'. The piano part includes chord symbols: F#sus4, CΔ9, Asus4, EbΔ9, BΔ9, and GΔ9. The drum part features a consistent rhythmic pattern of eighth notes with accents.



129

Musical score for six instruments: TPT., T. SAX., PNO., E. GTR., BASS, and DR. The score consists of six staves. The TPT., T. SAX., and E. GTR. staves are in treble clef, while the BASS staff is in bass clef. The PNO. staff is a grand staff with both treble and bass clefs. The DR. staff uses a drum set notation. The music is in 4/4 time and features a consistent rhythmic pattern of eighth notes with accents. Chord symbols are provided below the T. SAX. staff: C#M7, C#M7+, G#M11, AΔ#11, A/B, C#M7, and C#M7+.

134

Musical score for six instruments: TPT., T. SAX., PNO., E. GTR., BASS, and DR. The score is in 4/4 time and consists of six measures. The key signature has one sharp (F#). The TPT., T. SAX., and E. GTR. parts play a melodic line of eighth notes. The PNO. part provides harmonic support with chords. The BASS part plays a steady eighth-note bass line. The DR. part plays a complex rhythmic pattern with accents.

Chord symbols:  $G^{\#M11}$ ,  $A^{\Delta\#11}$ ,  $E7$ ,  $A^{\Delta9}$ ,  $F^{\#sus4}$ ,  $C^{\Delta9}$

140

Musical score for six instruments: TPT., T. SAX., PNO., E. GTR., BASS, and DR. The score is in 4/4 time and consists of six measures. The key signature has two flats (Bb and Eb). The TPT., T. SAX., and E. GTR. parts feature melodic lines with slurs and accents. The PNO. part provides harmonic support with chords and a bass line. The BASS and DR. parts provide a rhythmic foundation with eighth-note patterns and accents.

Chord symbols for PNO.:

- Asus<sup>4</sup>
- E<sup>b</sup>Δ<sup>9</sup>
- Csus<sup>4</sup>
- G<sup>b</sup>Δ<sup>9</sup>
- DΔ<sup>9</sup>
- B<sup>b</sup>Δ<sup>9</sup>
- G<sup>b</sup>Δ<sup>9</sup>

Dynamics: *mf* (measures 1-2), *f* (measures 3-6).