

# He Rants

Tim Rose

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$\text{♩} = 168$

Electric Guitar

5-string Bass Guitar

$C\Delta/D$  Sax noodles

Bass enters 2nd time

$E^b_M7b6$

E. Gtr.

Bass

5  $C\Delta/D$

$E^b_M7b6$

$F_M7b6$

E. Gtr.

Bass

10  $G^b_M7b6$

$G^b\Delta/A^b$

E. Gtr.

Bass

15 **A**

E. Gtr.

Bass

20

E. Gtr.

Bass

25

31 1. 2. E/C B A<sup>o</sup>

E. Gtr.

Bass

37 B<sup>M7+</sup> G<sup>M7/C</sup> C<sup>9</sup> F<sup>Δ</sup> F<sup>#o</sup>

E. Gtr.

Bass

44 G<sup>#M7+</sup> A<sup>M7</sup> B<sup>b7+</sup>

E. Gtr.

Bass

50 E<sup>bMΔ</sup> E<sup>b/A</sup> A<sup>7(9)+</sup>

E. Gtr.

Bass

59 C D pedal Rpt til Bass cues C<sup>Δ/D</sup> E<sup>bM7b6</sup>

Bass

66 F<sup>M7b6</sup>

Bass

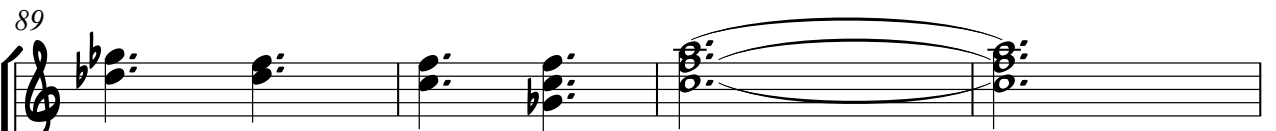

73 G<sup>M7b6</sup> G<sup>bΔ/A<sup>b</sup></sup>

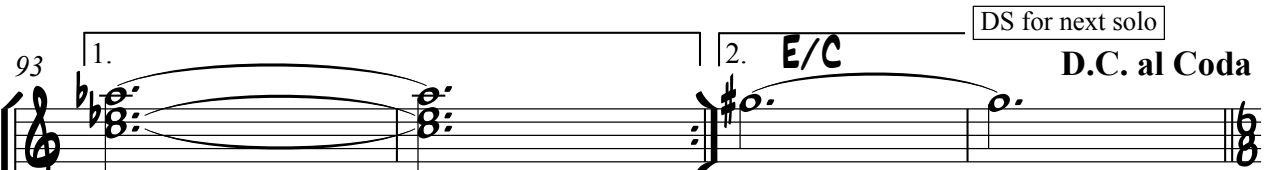

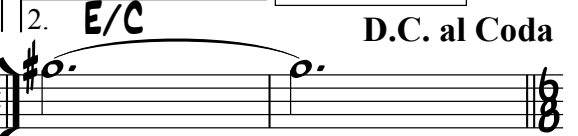
Bass

79 **D**




E. Gtr.   
Bass 

84   
Bass 

89   
Bass 

93   
Bass   
1.  2. **E/C**  DS for next solo D.C. al Coda

97   
Bass 

100   
Bass   
Colla Voce   
Am<sup>7</sup>/D G<sup>b</sup>Δ/A<sup>b</sup> F/D<sup>b</sup> A<sup>b</sup>/A G<sup>b</sup>Δ<sup>#</sup>11 